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*Professional Appointments*

- Swarthmore College**, Swarthmore, PA 2022-present  
**Digital Scholarship Librarian**, supporting the exploration, integration, and evaluation of digital tools across the curriculum. In collaboration with the Digital Scholarship team and ITS in the Tri-Co, I develop sustainable and scalable digital resources, and explore emerging and existing technologies which enable the use of digital content for the Swarthmore community and beyond.
- University of Pennsylvania**, Philadelphia, PA 2020-2022  
**Emerging and Digital Literacy Designer**, specializing in building digital and critical literacy skills across the disciplines through high-impact projects, curricular and co-curricular engagement, and fellowships.
- Stevenson University**, Baltimore, MD 2015-2020  
**Assistant Professor of English**, specializing in composition and rhetoric, digital humanities, digital publishing, media history, and dystopian literature.

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*Education*

- Graduate Center of the City University of New York (CUNY)**, New York, NY:  
**Ph.D.** in English. 2016  
Dissertation: "Excavating ePortfolios: Digging into a Decade of Student-Driven Data." Won the Calder Dissertation Prize in Digital Humanities in May 2016. Chair: Matthew K. Gold. Committee: Sondra Perl, David Greetham, Cathy Davidson.
- M.Phil.** in English, with distinction on the second exam (orals). 2013  
**Certificate** in Interactive Technology and Pedagogy. 2013
- DePaul University**, Chicago, IL: 2008  
**M.A.** in Literature (graduated with honors).
- Loyola University**, Baltimore, MD: 2005  
**B. A.** English Literature and Creative Writing, Honorary Minor in Italian (graduated with honors).

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*Peer-Reviewed Publications*

- Licastro, Amanda. "'Under His Eye': Surveillance in the Classroom through the Lens of Margaret Atwood." *Teaching Approaches to Margaret Atwood*. Ed. Lauren Maxwell. MLA. Forthcoming.
- Licastro, Amanda and Ben Miller. *Composition and Big Data*. University of Pittsburgh Press. Sept. 2021.
- Licastro, Amanda, Laura Kane, and Danica Savonick. "Who Guards the Gates? Feminist Methods of Scholarly Publishing." *IDEAH*. Ed. Laura Estill. (forthcoming)
- Licastro, Amanda, Eric Baratta, and David Toccafondi. "Exploring Virtual Reality Through the Lens of Disability." *DLFteach Toolkit Volume 2: Lesson Plans on Immersive Pedagogy*. Oct. 2021.
- Licastro, Amanda. "When One Class is Not Enough." *Hybrid Teaching: Pedagogy, People Politics*. Ed. Chris Friend. Feb. 2021.
- Licastro, Amanda, Angel David Nieves, and Victoria Szabo. "The Potential of Extended Reality: Teaching and Learning in Virtual Spaces." *The Journal of Interactive Technology and Pedagogy*. Issue 17. May, 2020.
- Licastro, Amanda. "The Past, Present, and Future of Social Annotation." *Digital Reading and Writing in Composition Studies*. Eds Mary Lamb and Jennifer M. Parrott. Routledge: NY, NY. 2019.
- Licastro, Amanda. "Learning at the Intersections." *Hybrid Pedagogy* (2017): n. pag. Web. 28 June 2017.
- Licastro, Amanda. "The Problem of Multimodality: What Data-Driven Research Can Tell Us About Online Writing Practices." *Communication Design Quarterly*. 4.4 (2-16): 55-73. Dec. 2016.
- Licastro, Amanda, Benjamin Miller, and Jill Belli. "The Roots of an Academic Genealogy: Composing the Writing Studies Tree." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 20.2 (2016): n. pag. Web. Jan. 2016.
- Licastro, Amanda, Katina Rogers, and Danica Savonick. "Collaboration." *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. MLA Commons, 2016.
- Licastro, Amanda, Jill Belli, and Benjamin Miller. "The Writing Studies Tree." *REx: The Research Exchange Index: a peer-reviewed cumulative database of international writing research*. May 2016.
- Licastro, Amanda. "What is a Dissertation? New Models, Methods and Media." *Beyond the Proto-Monograph: New Models for the Dissertation*, part of *Graduate Training in the 21st Century*, #Alt-Academy. MediaCommons. Accepted Sept. 2014.
- Licastro, Amanda, Whitson, Roger and Kimon Keramidas. "Digital Literary Pedagogy: An Experiment in Process-Oriented Pedagogy." *The Journal of Interactive Technology and Pedagogy*. Issue 4. Nov, 2013.
- \*Won "First Runner Up" DH Award in Spring 2014 under the category of "Best DH blog post, article, or short publication"

- Licastro, Amanda, Dibyadyuti Roy, Schuyler Esprit. "Digital Pedagogies." *Reviews in Digital Humanities*. Vol.3, Number 1: Jan. 2022. Eds. Jennifer Guiliano and Roopika Risam.
- Licastro, Amanda. "Learning at the Intersections" reprised. *Critical Digital Pedagogy: A Collection*. Ed. Jesse Stommel. July, 2020.
- Licastro, Amanda, Anne Donlan, and Dominique Zino. "Challenging the Boundaries of ePortfolio Scholarship." *The Journal of Interactive Technology and Pedagogy*. Issue 10. Nov, 2016.
- Licastro, Amanda. "Exploring New Media." *Writing True: The Art and Craft of Creative Non-Fiction*. Contributor. Authors Sondra Perl and Mimi Schwartz. Cengage: Feb, 2013.
- Licastro, Amanda, Miller, Benjamin, and Belli, Jill. "Crowdsourcing Disciplinary Data: The Process Of Building The Writing Studies Tree." Post solicited for the Gayle Morris Sweetland Digital Rhetoric Collaborative blog carnival on "Dealing with Data Digitally." November 27, 2013.

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*Digital Projects*

- Book Traces** 2015-present
- I serve as the Pedagogical Director of the Book Traces project, which seeks to engage students in critical library studies. Book Traces digitizes evidence of social reading in nineteenth century texts found in the stacks in circulating library collections. See more at the project site: [booktraces.org](http://booktraces.org).
- Domains@Penn** 2020-present
- I help run the install of Domain of One's Own at the University of Pennsylvania, and support digital projects for undergraduate coursework, fellowships, and professional development. I also direct our Commons in a Box install for the Hoesely Fellowship on this platform.
- Teaching Empathy Through Virtual Reality** 2017-2019
- This ongoing, grant funded project investigates the use of immersive technology across disciplines. The first stage was the implementation of tailored VR/AR content in 26 undergraduate courses and the completion of pre- and post-surveys. The second stage was the creation of VR content by students in a variety of humanities-based courses.
- Writing Studies Tree (currently under construction for redesign)** 2011-present
- Co-founder and project manager for open-access, crowdsourced database of scholarly relationships within writing studies, composition/rhetoric and related academic fields.
- Stevenson Literary Magazine** 2015-2021
- Technical advisor and WordPress manager for student-run online literary magazine *The Greenspring Review*. Oversee 7 student editorial interns and manage the design, maintenance, and hosting of the website.
- CUNY Digital Humanities Initiative** 2011-2015

Co-directed with Matthew K. Gold. Organized speaker series and workshops. Maintained website, social media, and contact list.

### **English Student Association Website**

Co-founder Paul Herbert. Built and maintained a website used by over 500 students in the English Program at the Graduate Center, CUNY. 2013-2015

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### *Awards and Fellowships*

### **Andrew W. Mellon Society of Fellows in Critical Bibliography at Rare Book School (RBS)**

The SoFCB is a community of scholars working to advance the study of texts, images, and artifacts as material objects. Fellows work in collaboration with RBS staff to forward our shared goal of promoting inclusivity and diversity in the field of bibliography. SoFCB sponsors participation in RBS courses, as well as symposia, lectures, and field schools at our Fellows' home institutions, and at libraries and museums around the world.

### **Andrew W. Mellon Fellows at Price Lab for Digital Humanities**

This fellowship provides financial and technical support for digital humanities research in a cohort model of scholars who participate in bi-weekly seminars at the University of Pennsylvania.

### **Paul Fortier Award** 2017

Awarded by a special committee of the ADHO in acknowledgement of an outstanding paper presented by an early career scholar at the Digital Humanities conference.

### **Innovative Teaching with Technology Award** 2017

Awarded by a committee at Stevenson University to acknowledge innovative uses of technology across the university. Colleagues familiar with my work in the school of Humanities and Social Sciences nominated me.

### **Calder Dissertation Award in Digital Humanities** 2016

Awarded by a committee of faculty members at the Graduate Center.

### **Kairos Service Award** 2015

*Kairos: A Journal of Rhetoric, Technology, and Pedagogy* issues this annually to reward "activities that promote excellent computers and writing pedagogy, theory, and community building." With Ben Miller and Jill Belli, for the Writing Studies Tree.

### **The Diana Colbert Innovative Teaching Prize** 2013

The Diana Colbert Innovative Teaching Prize "honors excellence in course design in three areas close to Diana's heart: nineteenth-century literature and culture, African American literature and Africana studies, and politics and literature."

### **Tuition Fellowship**

Digital Humanities Winter Institute. 2013

### **Tuition Fellowship**

Digital Humanities Summer Institute. 2012

**THATcamp Fellowship**

THATcamp New England.

2010

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*Research Grants***Year of Data in Society Grant**

I am on the team awarded \$7,254 to support the project “Redressing Whiteness in a Crowdsourced Space: Networks of Support in Writing Studies.”

**Book Traces Planning Grant**

2019

I serve on the Advisory Board of the \$110,000 Mellon Grant received by Book Traces.

**Stevenson SEED Grant**

2017

This grant is intended to support start-up projects at Stevenson University. A committee of deans from across the disciplines determines the winners. The award was in the amount of \$10,000 for my project “Teaching Empathy Through Virtual Reality.”

**Faculty Research Grant**

2017

Stevenson University, \$2,500. For summer research.

**Summer Research Award**

2014

The Graduate Center, CUNY. \$4000. For dissertation research.

**Doctoral Student Research Grant.**

2014

The Graduate Center, CUNY. \$1,000. For dissertation research.

**Provost’s Digital Innovation Grant**

2014

The Graduate Center, CUNY. \$4,000 with Ben Miller, for the Writing Studies Tree.

**Provost’s Digital Innovation Grant**

2013

The Graduate Center, CUNY. \$8,000 with Ben Miller and Jill Belli, for the Writing Studies Tree.

**Provost’s Digital Innovation Grant**

2012

The Graduate Center, CUNY. \$2,000 with Jill Belli and Ben Miller, for the Writing Studies Tree.

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*Invited Talks and Workshops*

“Using Social Annotation to Develop Critical Close Reading Skills.” Humanities

Texas. July 2023.

“An Introduction to OpenAI for the Research Cycle.” DSRI. Haverford College.

May 2023.

“Scaffolding Social Annotation.” Social Learning Summit. Online. June 17, 2022.

“Teaching with Extended Reality.” HIP-XR. Old Dominion University. April 2022.

“XR in Education.” Graduate School for Education. University of Pennsylvania.  
Feb. 2022.

- “XR in Archeology.” Center for Analysis of Archaeological Materials. University of Pennsylvania. Nov. 2021.
- “XR in Museums.” University of Delaware. Oct. 2021.
- “Exploring Virtual Reality Through the Lens of Disability.” DLF Forum. Online. Oct. 2021.
- “Technology and Writing.” Texas Humanities Institute. July 2021. Video here: <https://www.humanitiestexas.org/archives/digital-repository/licastro-technology-and-writing-july-2021>
- “Book Traces.” University of Miami, Special Collections. Virtual. Oct. 2020.
- Keynote address: “College Section Event: Teaching Empathy through Virtual Reality.” NCTE. Baltimore, MD. Nov. 2019.
- “Teaching Empathy through Virtual Reality.” Humanities Center Colloquium. University of Pittsburgh, March 2019.
- “Strategies for Integrating AR and VR in Teaching Literature and Languages.” Globus Lecture Series. Hedwig Schindler Virtual Reality Lab at Baruch College, CUNY. New York, NY. March 2019.
- Alumni Panel. Loyola University. February 2019.
- “Augmented Reality in Humanities Education” MLA Headquarters. Oct. 2017.
- “Teaching with Virtual Reality.” Lake Forest College. Sept. 2018.
- “Bringing the History of Social Annotation into the Future.” HaSS Diverse Perspectives Forum. Stevenson University. Sept. 2017.
- “The Multimodal Millennium.” University of Virginia. Scholars Lab Speaker Series. April 2016. <http://scholarslab.org/events/speaker-amanda-licastro/>
- Digital Pedagogy and Networked Learning*. Co-taught a five-day intensive learning camp for academics with Lee Skallerup Bessette. Humanities Intensive Learning and Teaching (HILT). Indianapolis. June 2016. <http://www.dhtraining.org/hilt2016/course/digital-pedagogy-networked-learning/>
- “Where a Masters from DePaul Can Take You: An Alumni Perspective.” Featured speaker at the annual DePaul English Program Conference. DePaul University, Chicago. May 8<sup>th</sup> 2015.
- “Digital Humanities and Digital Publishing.” NFAIS Humanities Roundtable 2014. National Federation of Abstracting and Information Services. New York, NY. September, 2014.
- “What is a Dissertation? New Models, Methods and Media.” Part of the CUNY Future Initiative project, co-sponsored by HASTAC, CUNY DHI, and PhD Lab in Digital Knowledge at Duke University. New York, NY. Oct. 2014. <https://www.hastac.org/blogs/cathy-davidson/2014/08/28/what-dissertation-new-models-methods-media>  
(Also live-streamed and live tweeted at #remixthediss)
- “Designing Digital Projects.” University of Findley, Ohio. July 2014.

“How to Start an Academic Blog (Parts I&II).” The Silberman School of Social Work at Hunter College. New York, NY. November 2013.

Teaching Workshop. The Pipeline Program. Graduate Center, CUNY, New York, NY. Twice yearly: 2011-present.

Intersession Teaching Workshop. The Graduate Center, CUNY, New York, NY Summer and Winter intersessions, 2012-present.

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*Conference Presentations*

“Using XR Spaces to Build Community.” Keystone DH. Johns Hopkins University. June 2023.

“The Eyes of the Machine are Everywhere: Surveillance Technologies and Speculative Fiction.” MLA. San Francisco, CA. Jan. 2023.

"Ethics, Equity, and Big Data in Composition." Conference on College Composition and Communication (CCCC). Virtual. March 2022.

“DH Pedagogy in the Global South(s).” With Dibyadyuti Roy and Schuyler Esprit. DHARTI. Virtual. Feb. 2022.

“‘Under His Eye’: Surveillance in the Classroom through the Lens of Margaret Atwood.” Modern Language Association. Virtual. Jan 2022.

“Creative Revolt through Student-Centered Digital Humanities.” American Studies Association. Virtual. Oct. 2021.

“Virtual Citizenship: Exploring Immigrant Literature through Extended Reality.” Modern Language Association. Virtual. Jan 2021.

“XR in DH: Extended Reality in the Digital Humanities.” DH 2019. Utrecht, Netherlands. July 2019.

“Bringing the History of Social Annotation into the Future.” iAnnotate. Washington D.C., May 2019. Video here: <https://youtu.be/xBhW38CzQEs>

Digital Praxis Poster. Conference on College Composition and Communication (CCCC). Pittsburgh, PA. March 2019.

“Teaching Empathy with Virtual Reality.” Modern Language Association (MLA). Chicago, IL. Jan, 2019.

“Hacking the Scholarly Workflow.” Modern Language Association (MLA). NY,NY. Jan, 2018.

“Teaching Empathy Through Virtual Reality.” Digital Humanities. Montreal. Aug. 2017.

“Connecting analogue annotations to digital literacy practices.” Society for Textual Scholarship. University of Maryland. May 2017.

“Teaching Empathy Through Virtual Reality.” Northeast Modern Language Association. Baltimore, MD. Nov. 2017.

“Working Out Loud: Online Identity Building, Digital Networking, and Professional Development.” Modern Language Association (MLA). Philadelphia, PA. Jan, 2017.

- “Acknowledging Boundary Conditions: Opening the Black Box of Creating Access to Digitized Collections.” Modern Language Association (MLA). Philadelphia, PA. Jan, 2017.
- "Demystifying the Job Market: Taking Action towards Transparency through Data and Narrative." Conference on College Composition and Communication (CCCC). Houston. April 2016.
- “Experiments and Evidence: A Data-Driven Approach to the Humanities.” Modern Language Association (MLA). Austin, TX. Jan, 2016.
- “The Writing Studies Tree: An Academic Genealogy.” The Paul D. Lack Scholars’ Showcase: An Across Disciplines Conference. Stevenson University. Stevenson, MD. February 26, 2016.
- “Transforming the Dissertation: Models, Questions, and Next Steps.” HASTAC 2015. East Lansing, MI. May 2015
- “Building Connections across DH and Computers & Writing: A HASTAC/C&W Simulcast/Cross-Conference Dialog.” HASTAC 2015. East Lansing, MI. May 2015
- “Disciplinary Adventures: Data, Making, and Risk at the Intersections of Composing and the Digital Humanities.” Conference on College Composition and Communication (CCCC). Tampa, FL. March 2015.
- “What Does It Mean to Publish? New Forms of Scholarly Communication.” Modern Language Association (MLA). Vancouver. Jan, 2015.
- “A Decade in Digital Literacy: a Case-Study of Student Writing in Online Open Spaces.” Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL). Boston. July 2014.
- “Opening Up: How Information Technologies Alter Composition Research Methodologies.” Conference on College Composition and Communication. Indianapolis, IN. March 2014.
- “Digital Humanities from the Ground Up.” Modern Language Association Conference. Chicago, IL. Jan. 2014.
- “Blogging in the TYC?: Pedagogical Strategies for Integrating Online Writing in Literature Courses.” Transitions and Transactions II: Literature and Creative Writing Pedagogies Conference. New York, NY. April 2014.
- “Forum on Digital Initiatives and Fellowships.” CUNY Graduate Center Archival Research Conference. September, 2014.
- “Enabling Advances in Digital Humanities: GC Provost's Digital Innovation Grants.” 12th Annual CUNY IT Conference, New York, NY. December 2013.
- “The Writing Studies Tree: Coding Composition Genealogies.” Computers & Writing. Frostburg, MD. June 2013.



- “Disciplinary Data on Display: Visualizing Keywords in CompPile, Dissertations, and the Writing Studies Tree.” Conference on College Composition and Communication. Las Vegas. March 2013.
- “Composing Genealogies: A Family Tree of Composition/Rhetoric.” Featured Session A.37. Conference on College Composition and Communication. St. Louis, MO. March 2012.
- “What Works? Integrating Culture into First-Year English and Foreign Language Courses.” Modern Language Association. Seattle, WA. Jan. 2012.
- “Introducing the Writing Studies Tree: An Interactive Composition & Rhetoric Archive.” 11th Annual CUNY IT Conference, New York, NY. November 2012.
- “Open Door, Open Source: Toward a Sustainable Future in WPA Training.” Working Outside the Framework: Bottom-Up Training for Future WPAs. Writing Program Administrators Conference. Baton Rouge, LA. June 2011.
- “Bursting the Bubble.” College English Association Conference. Pittsburgh, PA. 2009.
- “Five Minutes of Fame.” BMCC TechDay. New York, NY. Feb. 2012.
- “Reconstructing Gender in Shakespeare's Twelfth Night.” DePaul University Research Colloquium in English & Writing. Chicago, IL. 2007.

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*Teaching and Pedagogical Consulting*

- Stevenson University**, English Department, Stevenson, MD 2015-present  
*Assistant Professor*. Full-time faculty member focusing on digital publishing, media history, and composition. Courses: Composition and Writing with Sources; Remix: Digital Media and Literature; Introduction to Digital Publishing; The Cyborg Apocalypse: Cybernetic Technology in Literature; Publishing from Gutenberg to Google Books.
- New York University**, Gallatin School of Individualized Study, New York, NY  
*Adjunct Instructor*. Courses: First-Year Writing Seminar: “Thinking and Writing Through New Media;” First-Year Research Seminar: “Robots, Apes, and Electric Sheep: A digital approach to investigating our cybernetic culture.”
- Macaulay Honors College, CUNY New York, NY** 2012-15  
 Instructional Technology Fellow, helped professors across the disciplines integrate technology into their courses in pedagogically sound ways. Built and maintained course sites, led workshops for students, gave demonstrations for fellows, and organized cultural events.
- Borough of Manhattan County Community College, CUNY, New York, NY** 2010-12  
*Adjunct Instructor of English*. Courses: English 101: Composition; English 201: Introduction to Literature.
- Marywood University**, Scranton, PA 2008-10  
*Adjunct Instructor*. Courses: Early American Literature I and II: “Canon Wars;” World Literature: “An Epic Quest;” Composition: “Riots and Revolutions.”

<b>Wilkes University</b> , Wilkes-Barre, PA	2008-10
Adjunct Instructor. Courses: Composition for Pharmacy Majors; Early American Literature.	
<b>King's College</b> , Wilkes-Barre, PA	2008-10
Adjunct Instructor. Courses: Writing Skills (basic writing); Composition.	
<b>Harold Washington Community College</b> , Chicago, IL	2007-08
Supplemental Instructor. Writing Skills and Research Writing.	
<b>The Learning Bank</b> , Baltimore, MD	2003-05
Adult Literacy Center, SumServe Fellow (via Loyola College). Teaching Assistant and Tutor across the curriculum.	

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*Professional Service - National*

**Modern Language**

Executive Committee	2018-2020
Executive Committee of the Digital Humanities TC	Present

**Oxford English Dictionary** 2018-Present

Advisory Board

**Journal of Interactive Technology and Pedagogy (JITP)**

Founding member of the Editorial Collective	2012-present
Lead Editor Issue 10 and 17	
Short Forms Editor	
Communications Committee	
Article reviewer	

**Reviewer** 2016

- PMLA. Articles on digital humanities and dystopian fiction.
- JITP. Reviewer for long and short form submissions.
- NEH. Reviewer for XR projects.
- Purdue University Press. Reviews proposals for an academic book on digital humanities scholarship.
- Sage Publishing. Reviews proposals for an academic book on digital humanities scholarship.

**Conference Reviewer**

Reviewed submissions to the Digital Humanities 2017, 2018, 2019 conferences.

**THATcamp Digital Writing**, New York, NY 2014

Conference organizer and co-director.

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*Stevenson University*

<b>English Department</b>	2015-2020
Digital Studies Committee	
Department Assessment Team	2015-2020
<b>Humanities and Social Sciences</b>	
Strategic Planning Committee	
<b>University-Wide</b>	2015-2020
Faculty Director of Service Learning	
Communications Assessment Team	
Technology Committee	

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*The Graduate Center, CUNY*

<b>CUNY Graduate Center</b>	
English Program Executive Committee.	2014-15
Information Technology Committee.	2011-14
Course Assessment Committee.	2012-13
<b>Graduate Center Composition and Rhetoric Community</b>	2013-14
Co-chair with Andrew Luchessi in charge of organizing weekly meetings, guest speakers and digital presence.	
<b>Facilitator for Certification Program, New York, NY</b>	2011
Led training sessions of effective online pedagogy for The School of Professional Studies, CUNY-wide, via Blackboard.	